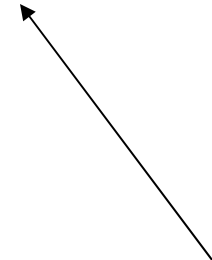
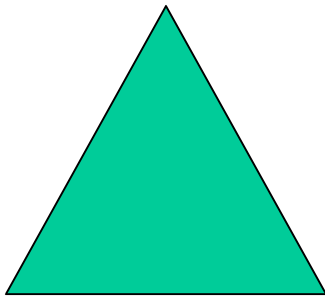


# Truth, Beauty & Complexity



truth



XMLOpen 2004

Sean McGrath

Propylon



Complexity

beauty

# Keats on beauty/truth/XML

John Keats

[1795–  
1821]



*“Beauty is truth  
and truth is beauty. That is all  
ye know on earth...so choose our  
XML application development  
tools wisely...”*

Urn



Extended from a base datatype known as “Ode to a Grecian Universal Resource Name”

<http://www.bartleby.com/101/625.html>

# Eugene Wigner on simplicity/complexity/XML

Eugene Wigner  
Physicist/Mathematician

[1902-1995]

*“The simplicities of natural laws arise through the complexities of the languages we use to express them.*

*Therefore, domain specific languages are a honking good idea for XML processing.”*



<http://www-gap.dcs.st-and.ac.uk/~history/Mathematicians/Wigner.html>

# Complex symbols -> “simple” expressions



Leonard Euler  
1707-1783

$$e^{i\pi} = -1$$

There is no permanent place in this world for ugly mathematics.



G H Hardy  
[1877-1947]

*“The **simplicities** of natural laws arise through the complexities of the **languages** we use to express them.”*

*“the most remarkable formula in mathematics!”*



Richard Feynman  
[1918-1988]



So beautiful, it even looks good  
backwards and upside down

$$G_{\pi} = -J$$

# A life without complex (= higher order) symbols

Eulers Identity#2:

((the number you get from the summation in which n varies from 0 to infinity and each successive term of the summation is ((one plus one over n) raised to the power of n) ) raised to the power of ((the square root of minus 1) times (the number you get when you divide the circumference of a circle by its diameter))))))))))))))))))))))))))))))

# So beautiful, it works backwards and upside down – not!

))))))))))))))))))))))  
(the circumference of a circle is a quarter)  
of times  $\pi$  times (the number  $\lambda$  is when  $\lambda$  is a  
power of  $n$ ) raised to the power of ((the angle of  
the summation is ((one plus one over  $n$ ) raised to the  
power from 0 to infinity and each successive term of  
(the number  $\lambda$  is from the summation in which  $n$

# More beauty through higher order symbols

$$\neg(c \wedge p) \rightarrow \neg c \vee \neg p$$



Augustus De Morgan  
[1806-1871]



Ramanujan,  
1887-1920

$$\sum_{k=0}^{\infty} \frac{(-1)^k (4k+1) (2k-1)!!^2}{[(2k)!!]^2} = \sum_{k=0}^{\infty} \frac{(-1)^k (4k+1) \Gamma(k+\frac{1}{2})^2}{x^{k/2} [\Gamma(k+1)]^2} = \frac{2}{x}$$



# De Morgan's Law

Original :

“Great fleas have little fleas upon their backs to bite 'em, And little fleas have lesser fleas, and so ad infinitum.” (

<http://www.worldofquotes.com/topic/Fleas/1/> )

Adapted :

"Complex symbols have more complex symbols *up* the layers to bite 'em, and complex symbols have less complex symbols, *down* the layers ad infinitum. (or at least until you hit 1's and 0's."

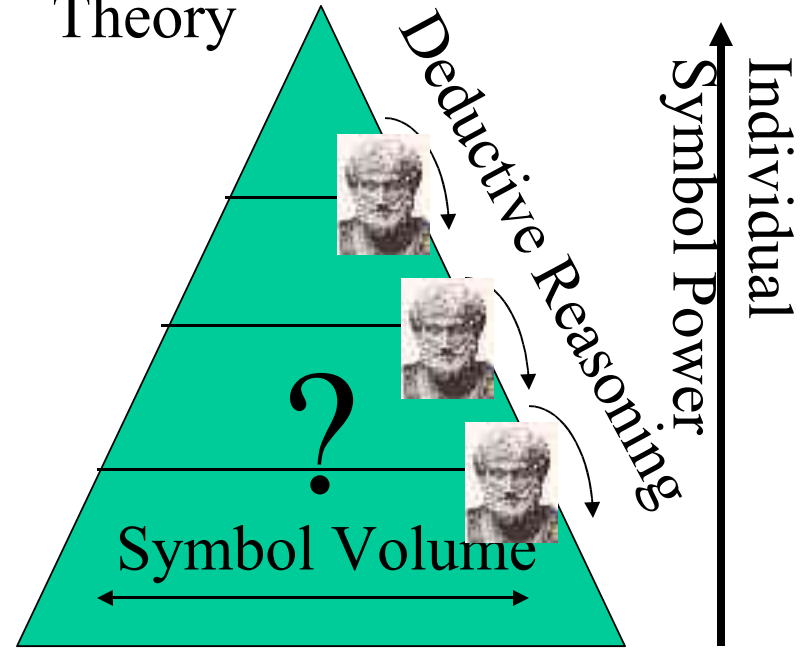
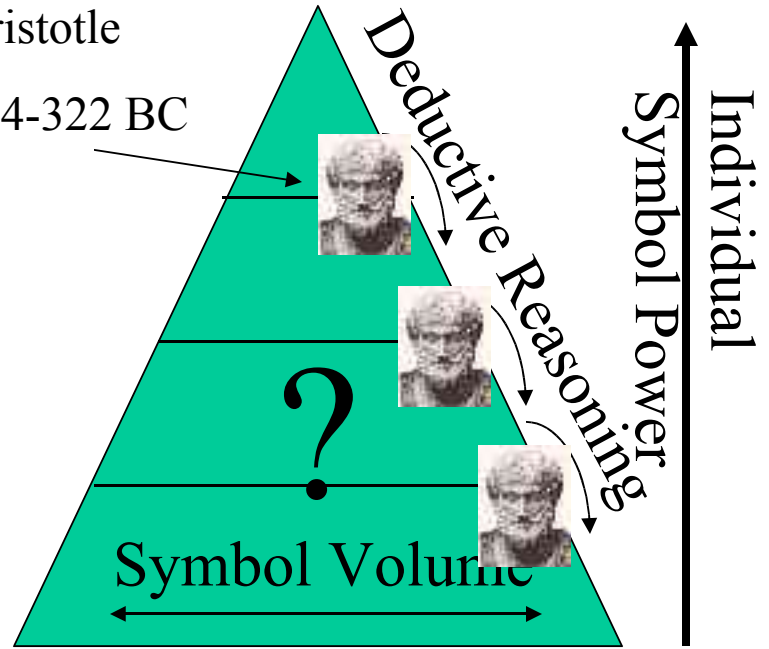
# Hierarchies of complex symbols/facts in physics/math

General Relativity

Calculus, Topology, Number Theory

Aristotle

384-322 BC



Particle Physics

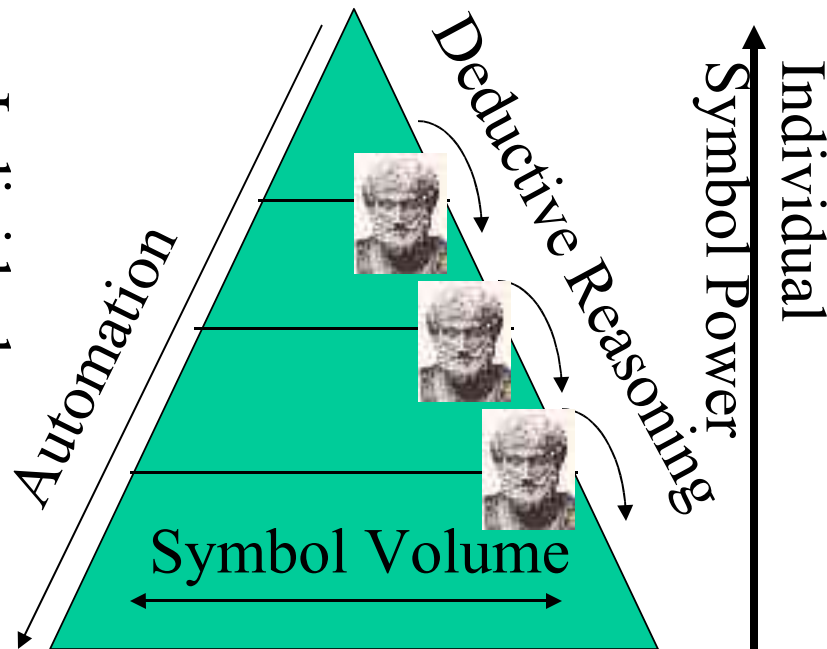
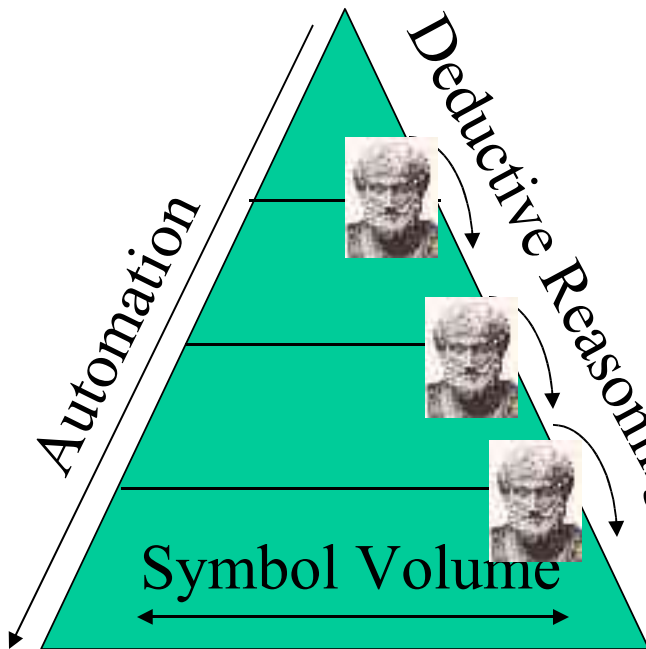
Principia Mathematica

A hierarchy of layers, complex symbols building on less complex symbols...how elegant!

# Hierarchies of symbols/facts in XML#1

Document Schema

XSLT

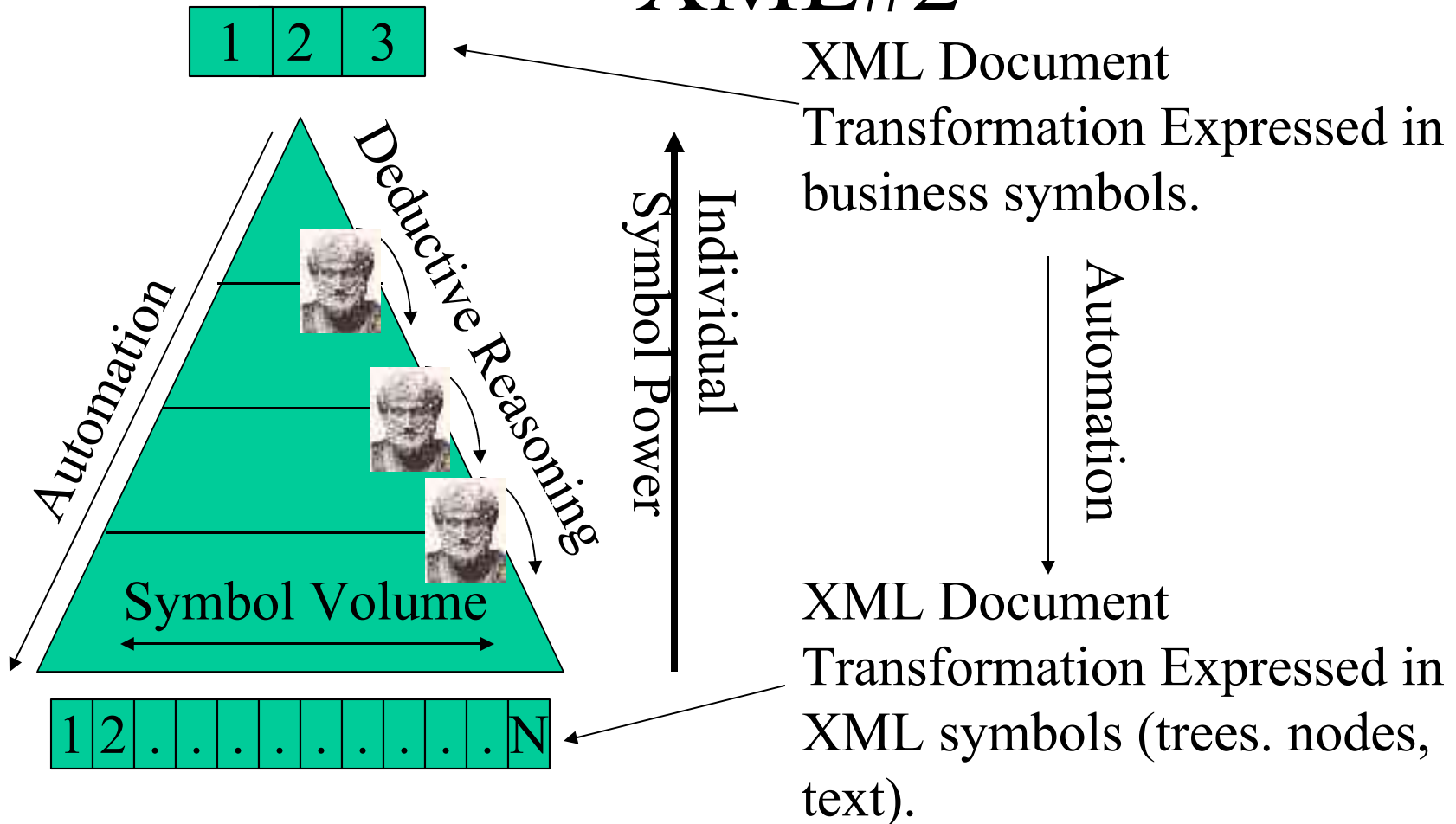


Document Validation  
Machine

Document Formatting  
Machine

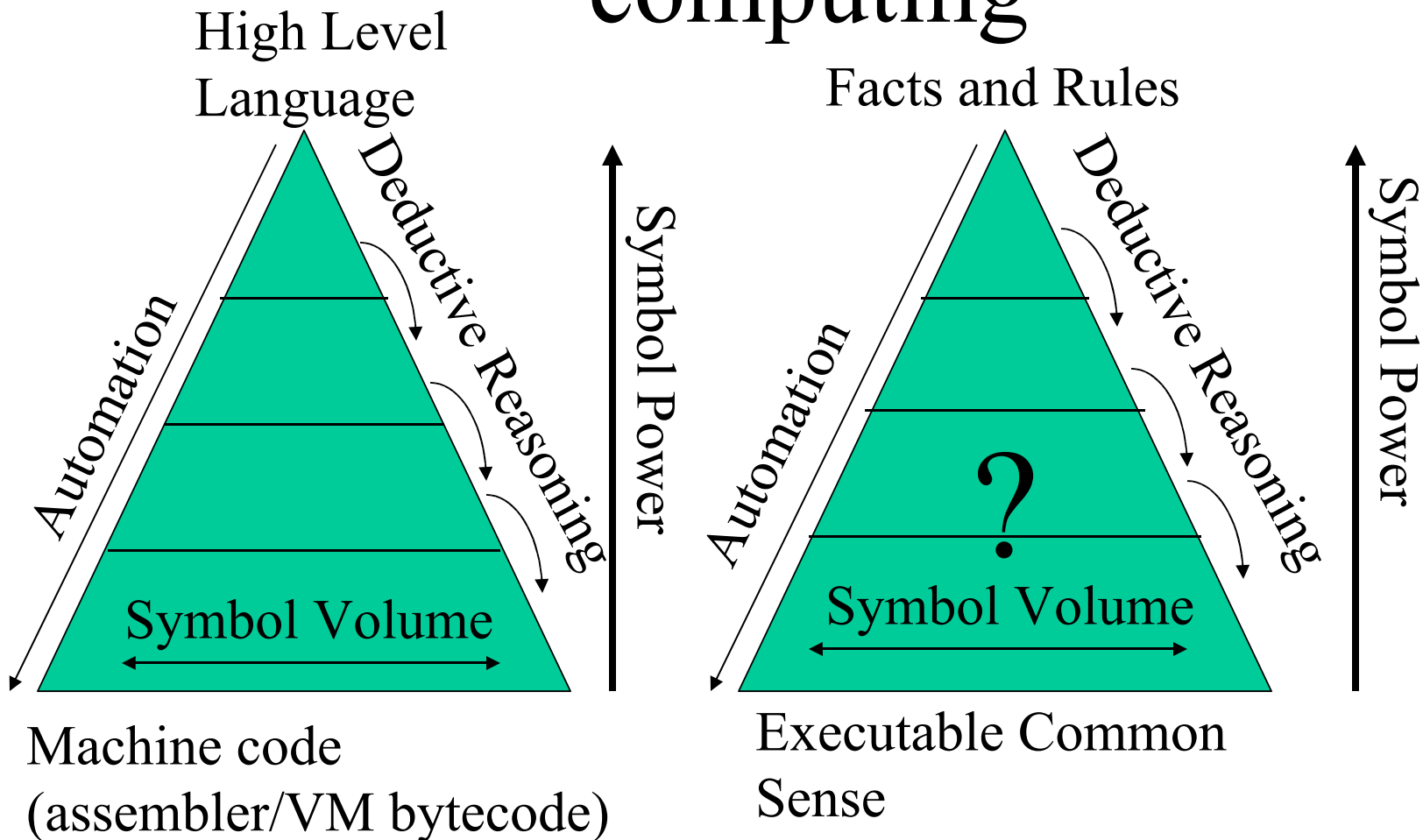
A hierarchy of layers, complex symbols building on less complex symbols...how elegant!

# Hierarchies of symbols/facts in XML#2



A hierarchy of layers, higher ones building on lower ones...how elegant!

# Hierarchies of symbols/facts in computing



A hierarchy of layers, higher ones building on lower ones...how elegant!

# The relationship between hierarchy and complexity

Herbert A. Simon  
1916-2001



“Hierarchy ... is one of the central structural schemes that the architect of complexity uses.”

<http://www-scf.usc.edu/~mehta/readings/sciences.html>

“Complex” as in “carbohydrates” not  
“complex” as in “Post Schema  
Validation Infoset”

# Chaitin on Elegance



Gregory Chaitin  
Mathematician  
IBM,

<http://www.umcs.maine.edu/~chaitin/>



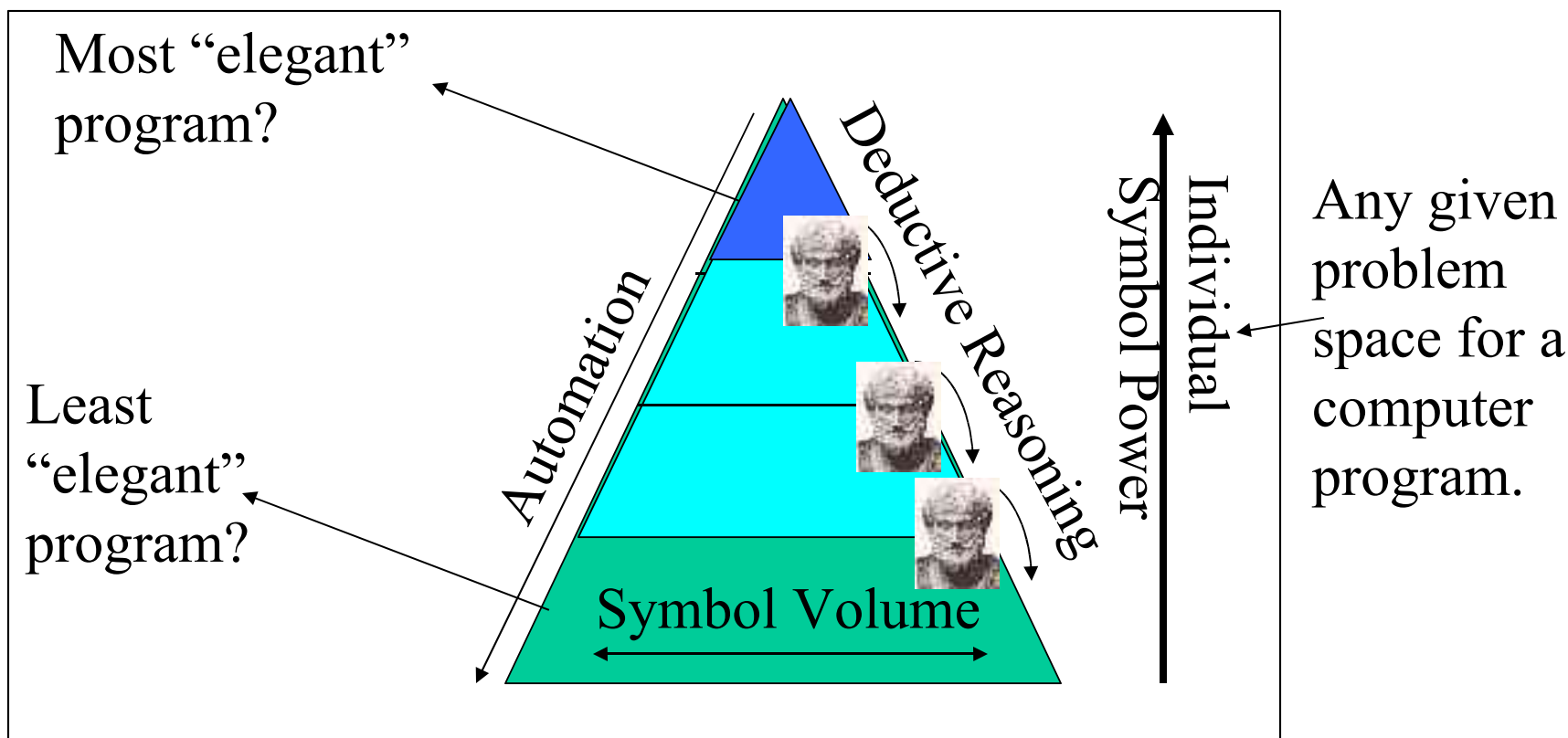
“A computer program written in a given language is *elegant* if no smaller program written in the same language has the same output.”



It is impossible to prove that a given program (above a certain very low level of complexity) is elegant.”



# Beauty = Hierarchical symbol power? Elegance?





# The three edged sword of powerful symbols

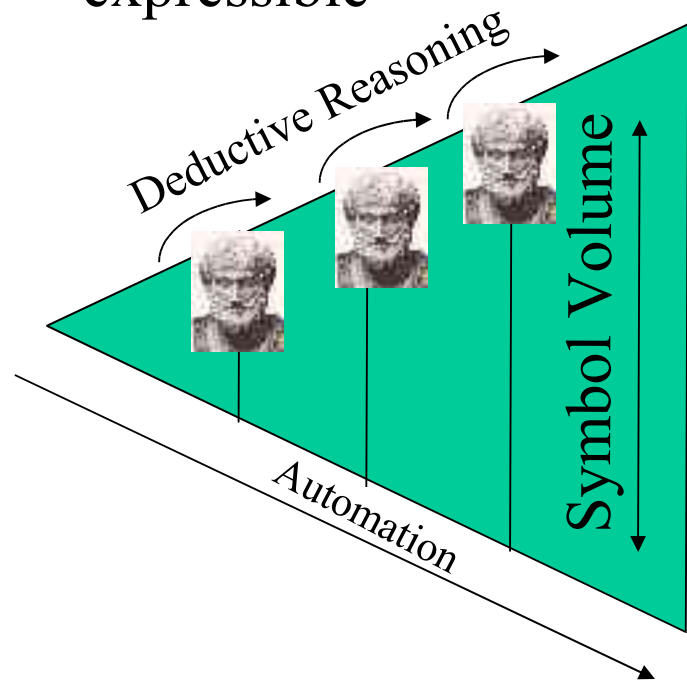
← Increasing ease of expressing the expressible

Relax NG

XQuery

SQL

Schematron  
etc.



JVM  
Bytecode

CLR

C

Turing  
Machines

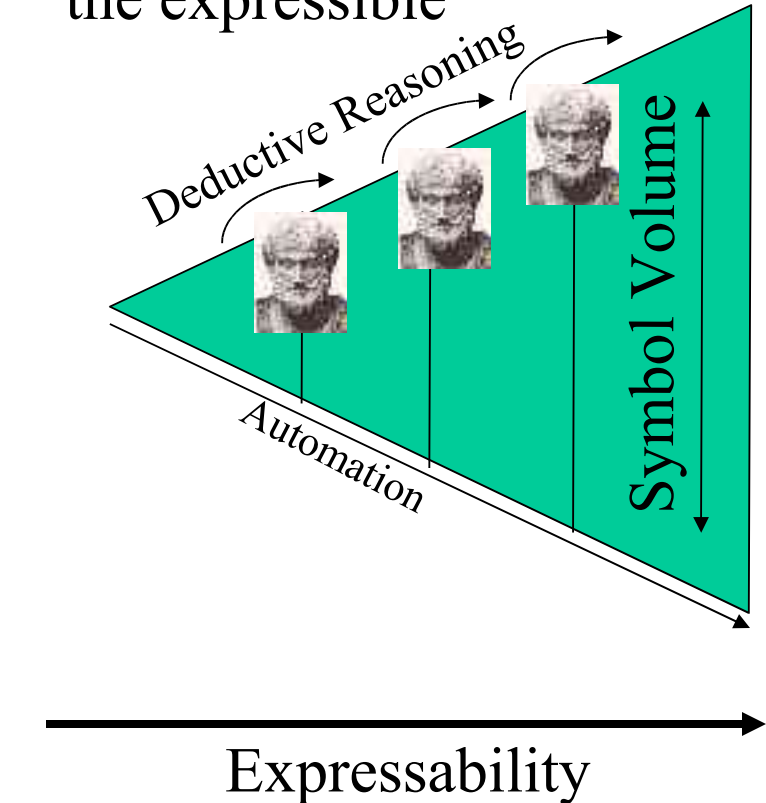
→ Increasing expressability

# The three edged sword of powerful symbols

Relax NG  
 XSLT  
 SQL  
 Sendmail  
 Configuration  
 File etc.

Some complex things are easy. But many simple things are impossible.

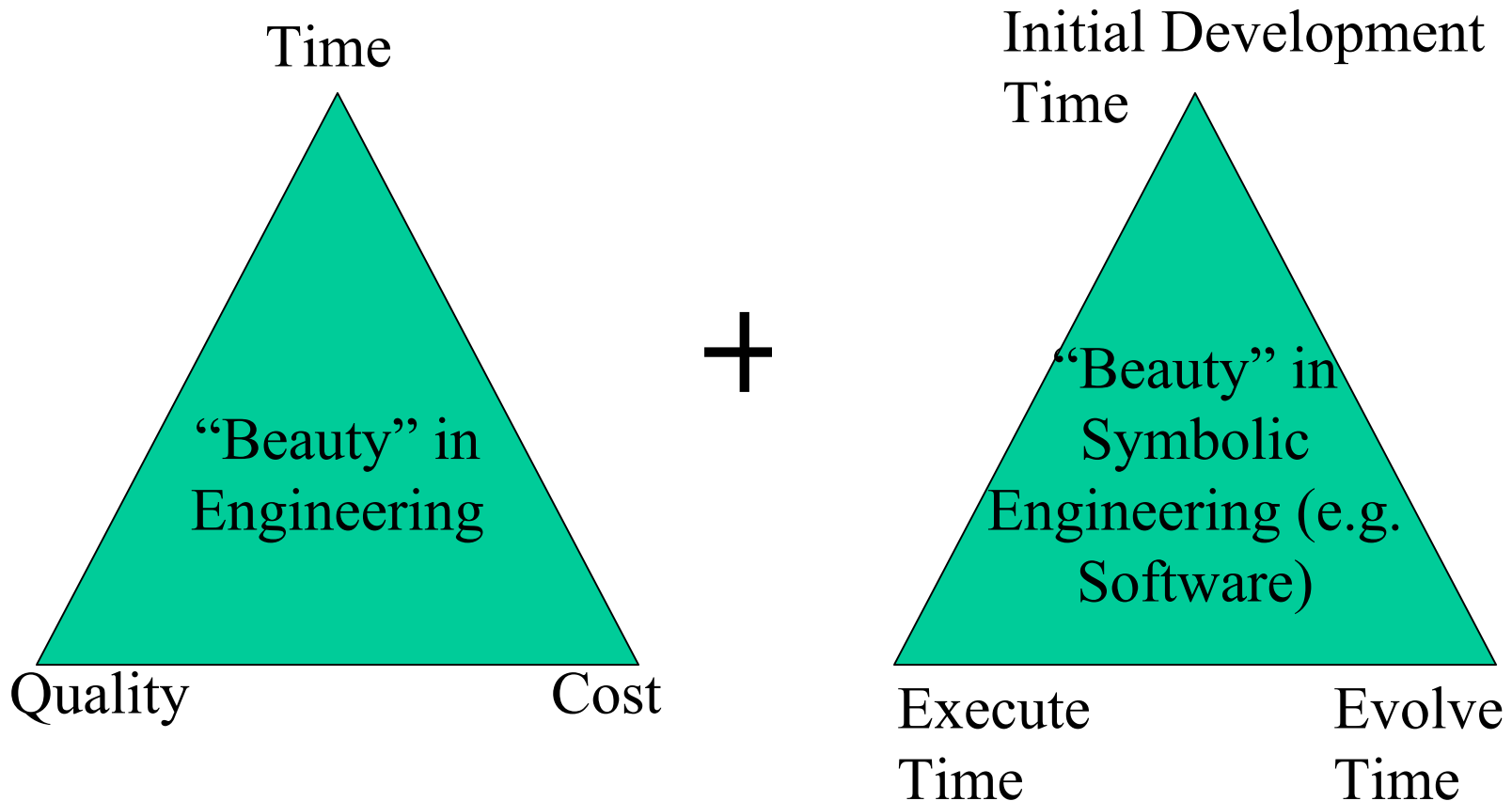
← Increasing ease of expressing the expressible



JVM Bytecode  
 CLR  
 C  
 Turing Machines  
 Yada, yada.

Everything is complex (from a programming point of view). But **nothing** (that can be computed) is impossible.

# The three edged swords of powerful symbols



# The three edged sword of symbols

Initial Development Time



Low developer focus.  
Takes longer with simple symbols (but theoretically, you can always get a result).

“Beauty” in Symbolic Engineering (e.g. Software)

High developer focus.

Favours simple symbols.



Execute Time



Evolve Time



Mostly non-existent developer focus.  
More complex with simple symbols (but theoretically, you can always get a result.)

# Routes towards the incenter of time, cost, quality

Option 1:

Create **new**, higher level symbols.

Do more with less.

Data Type Libraries, RelaxNG, XQuery

Initial Development  
Time 

Option 2:

More tools for shovelling **existing** symbols around.

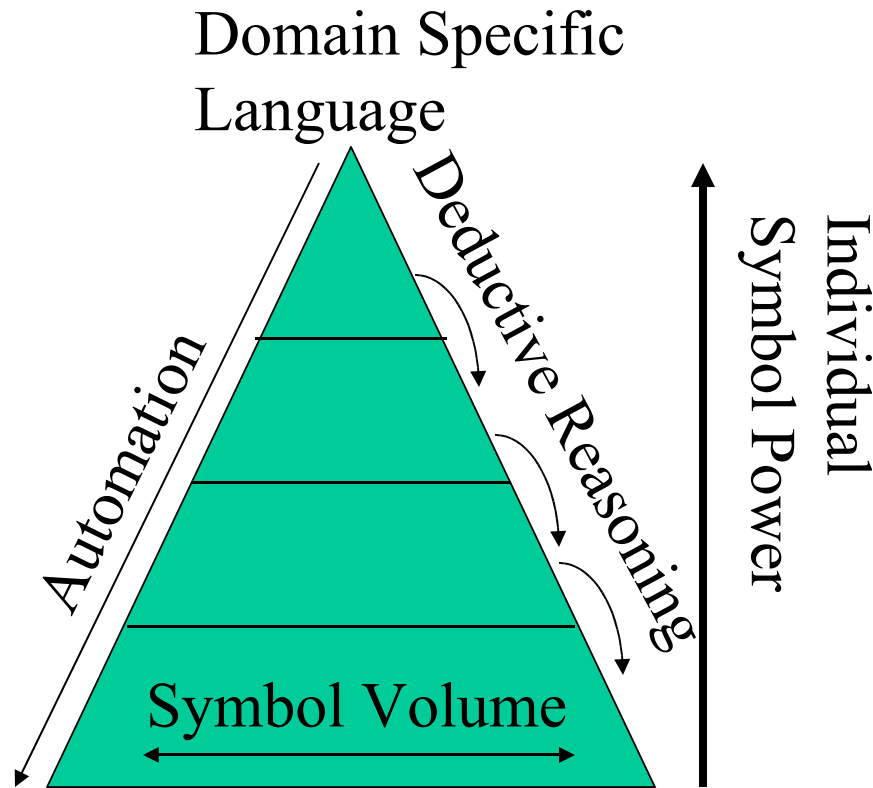
GUIs, Wizards, RAD tools.



Execute  
Time

Evolve  
Time 

# Option 1 – higher level symbols



# Option 1 - Example



Michael  
Sperberg  
McQueen

xsd:date

High  
level  
symbol

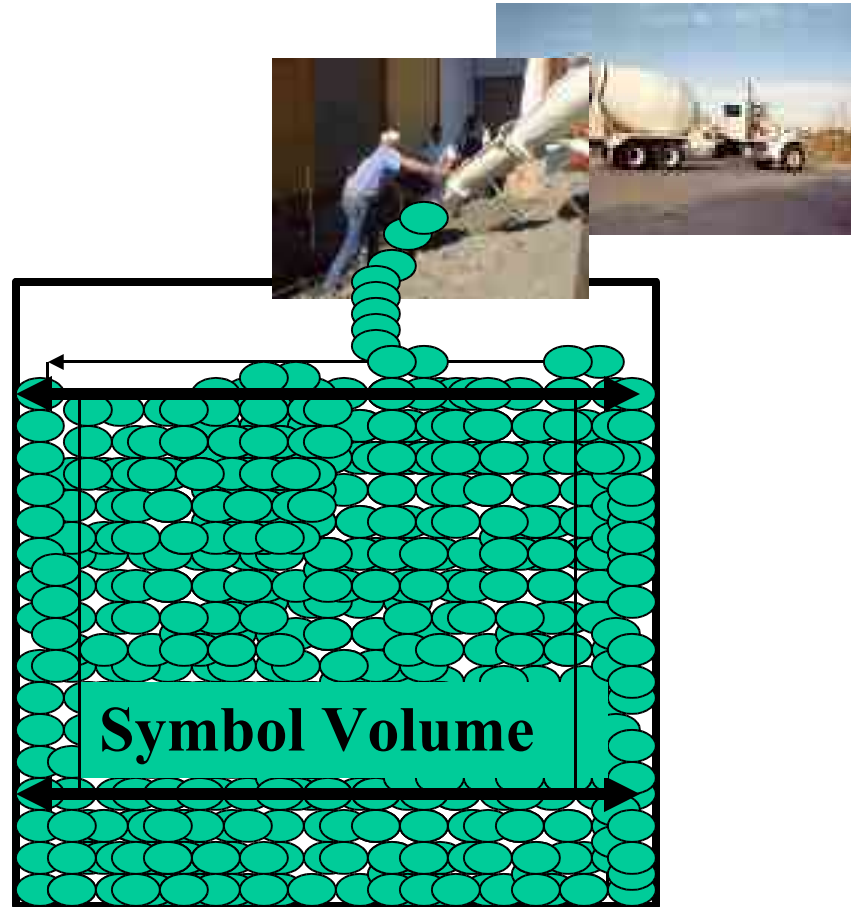
Low level  
symbols

```
date ::= leapyear '-' 02-29'
      | year '-' longmonth '-' 31'
      | year '-' nonfeb '-' ('29' | '30')
      | year '-' month '-' ('0' [1-9] |
        '1' digit | '2' [0-8])
```

```
longmonth ::= '0' [13578] | '1' [02]
nonfeb ::= '0' [13456789] | '1' [012]
leapyear ::= [02468] E1 | [13579] O1
E1 ::= [048] Q2 | [26] E2 | [13579] O2
O1 ::= [26] Q2 | [048] E2 | [13579] O2
Q2 ::= '0' QT | [2468] E3 | [13579] O3
E2 ::= '0' ET | [2468] E3 | [13579] O3
O2 ::= '0' OT | [2468] E3 | [13579] O3
```

```
QT ::= '0' QC | [48] QY | [26] EY | [13579] OY
ET ::= '0' EC | [48] QY | [26] EY | [13579] OY
OT ::= '0' OC | [26] QY | [48] EY | [13579] OY
Q3 ::= '0' QD | [48] QY | [26] EY | [13579] OY
E3 ::= '0' ED | [48] QY | [26] EY | [13579] OY
O3 ::= '0' OD | [26] QY | [48] EY | [13579] OY
QC ::= /* leap year */ | '0' QC | [48] QY | [26] EY | [13579] OY
EC ::= '0' QC | [48] QY | [26] EY | [13579] OY
OC ::= '0' EC | [48] QY | [26] EY | [13579] OY
QD ::= '0' QC | [48] QY | [26] EY | [13579] OY
ED ::= '0' EC | [48] QY | [26] EY | [13579] OY
OD ::= '0' OC | [26] QY | [48] EY | [13579] OY
QY ::= /* leap year */ | '0' QD | [48] QY | [26] EY | [13579] OY
EY ::= '0' ED | [48] QY | [26] EY | [13579] OY
OY ::= '0' OD | [26] QY | [48] EY | [13579] OY
```

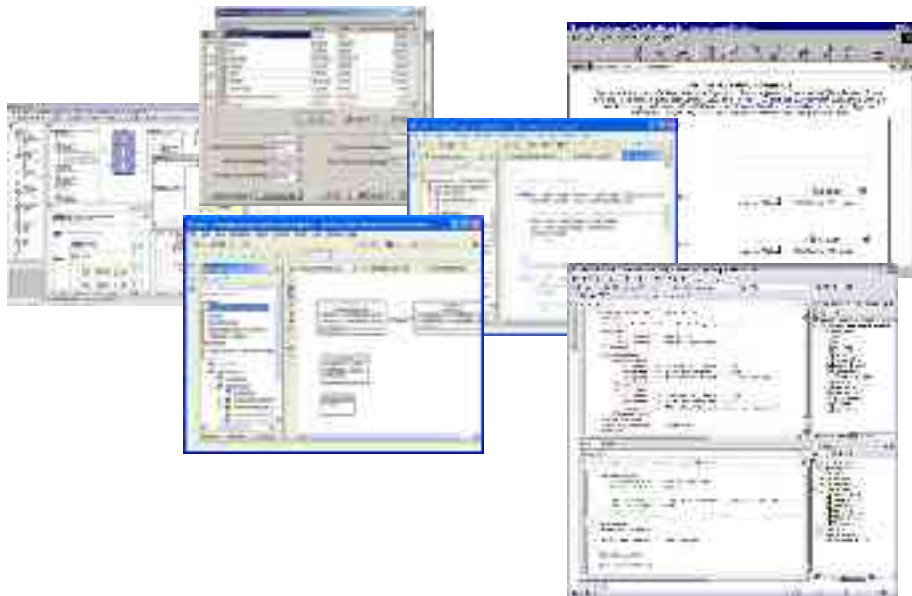
# Option 2 – symbol shovelling tools





## Option 2 - Examples

Pretty much anything that generates low level symbols from a GUI *without* also generating high level symbols...



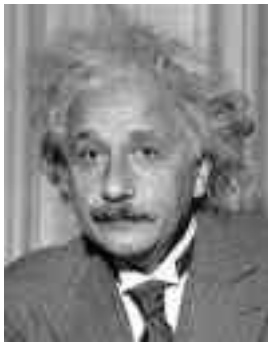
Decrease transparency, user understanding, evolvability & maintainability of systems.

Increase “skin deep” beauty/elegance in the form of Graphical User Interfaces.

# Counter point. Small != good

Grecian  
Urn

Theory of  
General  
Relativity

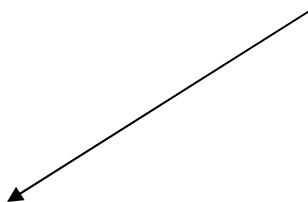


Albert Einstein  
[1879-1955]

XML namespaces sanity  
preservation guidelines.

# Counterpoint

Perl



```
t(a,b,c){int
d=0,e=a&~b&~c,f=1;if(a)
for(f=0;d=(e-=d)&-e;f+=t(a-
d,(b+d)*2,(c+d)/2));return
f;}main(q){scanf("%d",&q);
printf("%d\n",t(~(~0<<q),
0,0));}
```

# Counter points: TCP/IP, ISO seven layered model



Vint Cerf



Use presentation Layer Logic Professor Frink!

Ah! Layer 6. Wa hay!

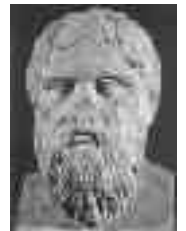


Tim Berners Lee

Real world 

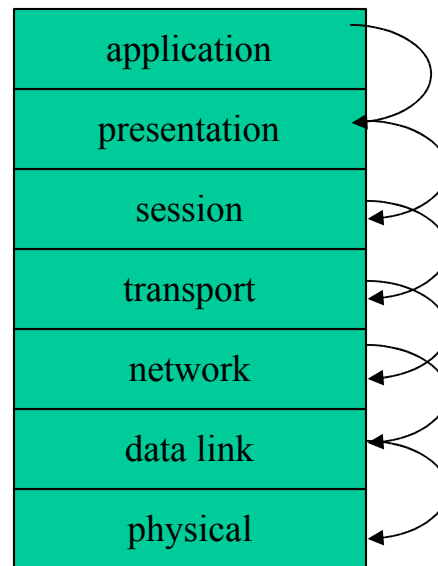
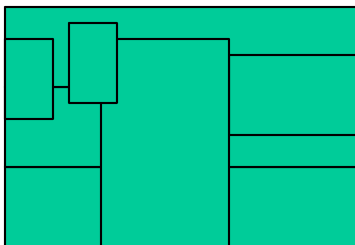
Ideal World 

ISO Seven Layered Model



Plato

TCP/IP/HTTP  
“Stack”



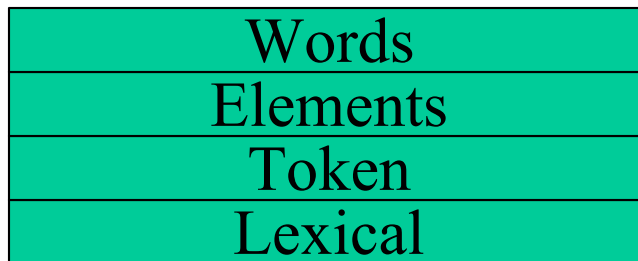
# Counter point: SGML/XML

Hermes, Messenger  
to the Gods



M.C. Escher

1898-1972



XInclude  
Parameter  
Entities/External  
Entities  
Type annotations etc.

# Counter points : Superstrings and Omega Numbers

Brian Green



Ed Witten



Michael Green

Stephen Wolfram



Alan Turing



Kurt Godel



Gregory Chaitin



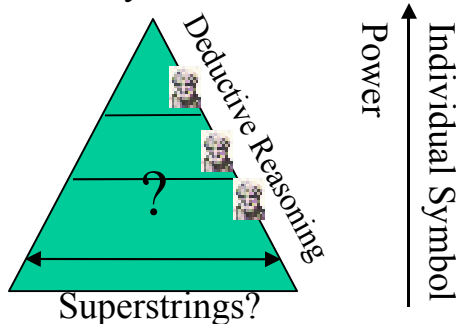
Bertrand Russell

General Relativity    Quantum Mechanics

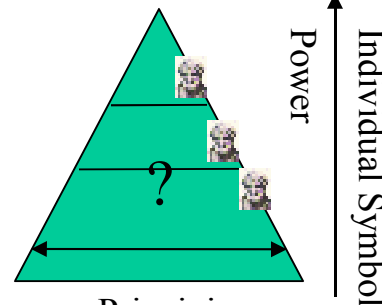
GUTs

&

TOEs



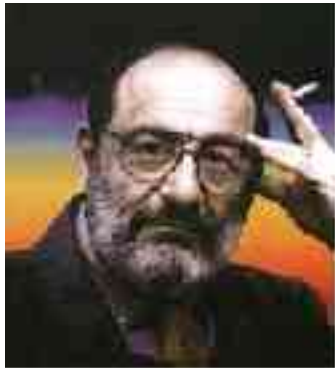
Calculus, Algorithms



Principia Mathematic

<http://www.pbs.org/wgbh/nova/elegant/>

# Counter points: symbol overlap



Umberto Eco

“The Search for the Perfect Language” ISBN: 0631205101



Tower of Babel



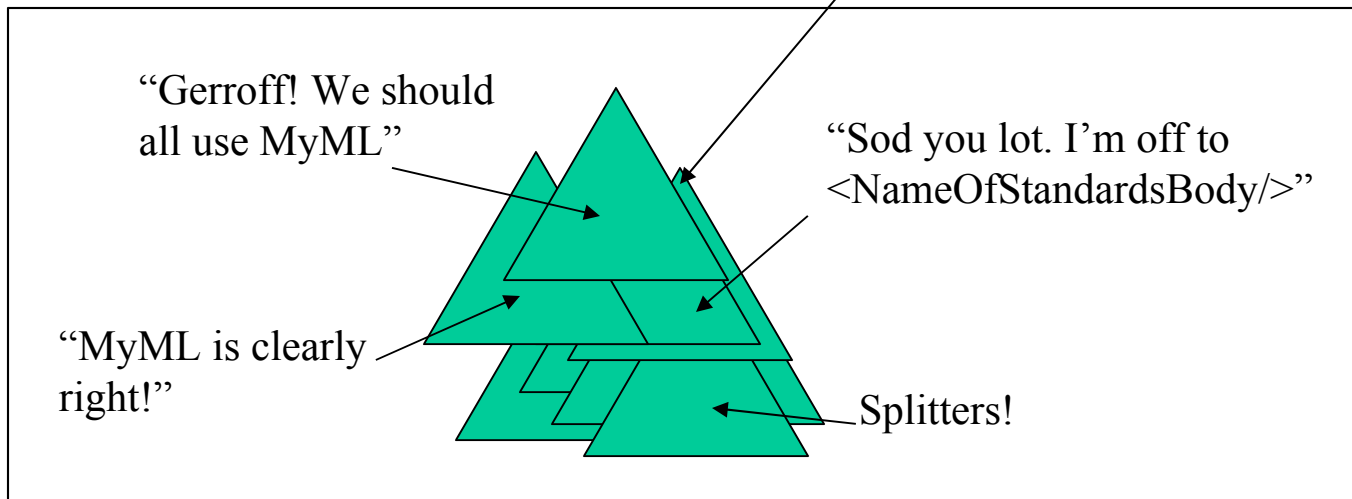
Carl Shapiro



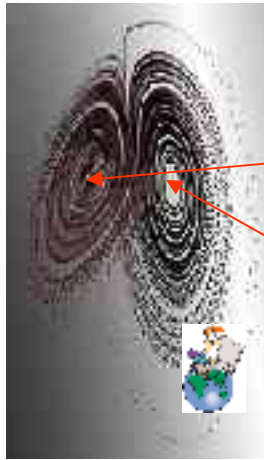
Hal Varian

“Information Rules”  
ISBN: 087584863X

The “ML” wars



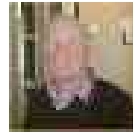
# In conclusion



Lets use high level but limited symbols (ebXML, HL-7) etc.

Lets use low level but comprehensive symbols (RDF, Topic Maps etc.)

[Edward Lorenz]



- High level symbols are good.
- High level symbols *reducing* deductively to lower level symbols are fundamentally good.
- Mere symbol shovellers have their place but...
  - *True* progress lies in powerful symbols and powerful symbol reducers, *not* in more powerful shovels – case in point: Relax NG Compact Syntax
  - Beware powerful shovels that encourage symbol complexity through lack of high level symbols.

*“it is better to avoid gratuitous complexity than to rely on tools to manage it.”*

<http://www.manageability.org/blog/stuff/rod-johnson-j2ee-without-ejb>



Thank you.